



**MIXED
MEDIA
MARCH
MINIS
2025**

MY VIP EXPERIENCE

COLLAGE-LAB

Welcome to Mixed Media March Minis!

I've got 31 mini challenges for you.

What is Mixed Media March Minis about?

As I was looking at my daily "to do" list, I noticed a little section that constantly appears jotted in a corner, or sometimes on post-it notes, or in the margins of other writings...

The theme was clear.

"LEARN ABOUT _____"

"TRY THIS"

"EXPERIMENT WITH _____ TECHNIQUE"

"WHAT IF _____?"

So, I decided to create a new daily challenge, for you, and for me. My new version of "March Madness" is about trying, learning, experimenting, and imagining.

Here are some suggestions to ensure your success in this, or any daily creative challenge:

- Keep it small and manageable. (Hence the "minis" – I plan to work on 4"x4" or 5"x5" squares – you could do minis, Artist Trading Cards (ATCs), or your art journal spreads.)
- Set aside time each day. I find that I'm most able to set aside consistent time for daily art most mornings, after some coffee, but before other commitments/crises take over.
- Forget perfection. Better yet, embrace imperfection! Give yourself permission to play, experiment, try new things, combine techniques, and go off in any direction the prompt (or the muse) lead you.
- Feel free to combine prompts, skip prompts, or add your own ideas.
- Use what you have. Don't look at these ideas and translate them into a big art supply shopping list! Improvise! Use your own "try this" list.
- Accountability! This challenge is set up with an incentive to share your work. Post your daily "experiments" on social media. You'll find encouragement, and it will also help you stay committed. Sharing your work is part of the process.

On the next few pages you'll find 31 mini challenges.

Each day, pick one for inspiration or a new technique to play with.

I'll be playing along, too, and posting a demo each day on YouTube.



VIPs will get together BEFORE, DURING, and AFTER the Challenge.

VIPs also get to call "DIBS" on one of the minis I create! (One per person, free shipping after the challenge ends.)

READY?

**LET'S START CREATING OUR
MIXED MEDIA MARCH MINIS!**

COLLAGE-LAB

MIXED MEDIA MARCH MINIS

SUPPLIES

- VARIETY OF PAPERS: Rice paper, copy paper, w/c paper, collage papers, cardstock, etc.
- VARIETY OF MEDIUMS: Matte medium, gloss medium, gel medium
- YOUR FAVORITE SCISSORS
- SMALL SUBSTRATE FOR EACH "MINI"

- 2 sheets of glass (from old picture frames?)
- Artist tape
- Ball stylus
- Balloons
- Beeswax
- Black gesso
- Black Sharpie marker
- Brayer
- Clear contact paper or packing tape
- Coconut oil or jojoba oil
- Corrugated cardboard
- Deli paper
- Diamond Glaze or Mod Podge Dimensional Magic
- Dish soap
- Drinking straws
- Floetrol
- Gelli plate
- India ink or acrylic ink
- Instant coffee
- Iron
- Isopropyl alcohol 91%
- Magazine images
- Marbles
- Medical exam paper
- Nonstick freezer paper
- Old books



LINK TO MY FAVORITES

COLLAGE-LAB

MIXED MEDIA MARCH MINIS


SUPPLIES
PAGE 2

- Palette knife
- Pan pastels and makeup applicators
- Paper trimmer or ruler, X-acto knife, and cutting mat
- Parchment paper
- Pipe cleaners (chenille stems)
- Plastic cups
- Plastic spoons
- Plastic storage container (shoebox size)
- Plastic wrap
- Sewing machine or needle and thread
- Solvy paper
- Spray bottle
- String, twine, yarn, or embroidery thread
- Tar gel
- Tea bags or tea bag paper
- Texture plates (rubbing plates) or textural items
- Twigs, grasses, feathers, leaves, etc.
- Tyvek (free priority mail envelopes from USPS)
- Variety of acrylic paints
- Variety of crayons, markers, pencils, pens, pastels, etc.
- Variety of fruits or vegetables (celery, apple, pear, orange, green pepper, etc.)
- Water & container
- Watersoluble graphite sticks or blocks
- White acrylic paint
- White glue (Glitter Glue or Elmer's)
- Workable fixative



[LINK TO MY FAVORITES](#)

COLLAGE-LAB



Here are 31 Mini Challenges.
Some prompts are to inspire and some are techniques to try.

TEXTURE PLATES

TYVEK

GRAPHITE

BLACKOUT POETRY

FAUX RESIN

PAN PASTELS

QUILLING

TAPE TRANSFER

ALCOHOL RESIST

PIPE CLEANERS

GELLI PLATE COLLAGE

HOMEMADE BRUSHES

HOMEMADE WASHI TAPE

MOMIGAMI

FRACTALS

COLLAGE-LAB



TAR GEL

COFFEE DYE

DIMENSIONAL GLAZE

BLACK GESSO

FRUIT & VEGETABLES

DENDRITIC MONOPRINTS

TEA BAGS

BALLOONS

ACRYLIC SKINS

BUBBLE PAPER

CORRUGATED CARDBOARD

MARBLES

MEDICAL EXAM PAPER

ROLL OFF PAPERS

PLASTIC WRAP

WATER-SOLUBLE PAPER

COLLAGE-LAB

MIXED MEDIA MARCH MINIS VIP EXPERIENCE 2025

	sun	mon	tues	wed	thur	fri	sat
							① TEXTURE plates
	②	③ graphite	④ BLACKOUT poetry	⑤ faux RESIN	⑥ PAN PASTELS	⑦ Quilling	⑧ TAPE transfer
	⑨ RESIST	⑩ PIPER cleaners	⑪ gelli plate COLLAG	⑫ homemade BRUSHES	⑬ homemade WASHI tape	⑭ MO mi gami	⑮ FRACTALS
	⑯ TAR GEL	⑰ coffee dye	⑱ Dimensional GLAZE	⑲ BLACK gesso	⑳ FRUITS & Vegetables	㉑ Dendritic Mono-prints	㉒ Tea Bags
	㉓ balloons	㉔ ACRYLIC SKINS	㉕ BUBBLE	㉖ corrugat-ed CARBOARD	㉗ MAR-BLES	㉘ medical EXAM papers	㉙ roll-off papers
	⑳ PLASTIC WRAP	㉚ WATER-SOLUBLE PAPER					COLLAGE-LAB

FRIDAY - FEBRUARY 28

4:00 PM CST

ZOOM WELCOME PARTY

ZOOM

NOTES



A horizontal rectangular area with a blue-to-pink gradient, intended for taking notes.

IDEAS



A horizontal rectangular area with a blue-to-pink gradient, intended for sharing ideas.

QUESTIONS



A horizontal rectangular area with a blue-to-pink gradient, intended for asking questions.

NEXT STEPS



A horizontal rectangular area with a blue-to-pink gradient, intended for outlining next steps.

SATURDAY - MARCH 15

1:00 PM CST

MID-MONTH CHECK-IN

Zoom



NOTES

Blank area for notes, featuring a blue-to-pink gradient background.



IDEAS

Blank area for ideas, featuring a blue-to-pink gradient background.



QUESTIONS

Blank area for questions, featuring a blue-to-pink gradient background.



NEXT STEPS

Blank area for next steps, featuring a blue-to-pink gradient background.

TUESDAY - APRIL 1

3:00 PM CST

SHARING SESSION

zoom

NOTES



A horizontal rectangular box with a blue-to-pink gradient background, intended for taking notes.

IDEAS



A horizontal rectangular box with a blue-to-pink gradient background, intended for sharing ideas.

QUESTIONS



A horizontal rectangular box with a blue-to-pink gradient background, intended for asking questions.

NEXT STEPS



A horizontal rectangular box with a blue-to-pink gradient background, intended for outlining next steps.

DAY 1

TEXTURE PLATES

NOTES



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing notes.

IDEAS



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing ideas.

QUESTIONS



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 2

TYVEK



NOTES

A large rectangular area with a yellow-to-orange gradient, intended for taking notes.



IDEAS

A large rectangular area with a yellow-to-orange gradient, intended for recording ideas.



QUESTIONS

A large rectangular area with a yellow-to-orange gradient, intended for listing questions.



NEXT STEPS

A large rectangular area with a yellow-to-orange gradient, intended for outlining next steps.

DAY 3

GRAPHITE



NOTES

A large rectangular area with a yellow-to-orange gradient, intended for writing notes.



IDEAS

A large rectangular area with a yellow-to-orange gradient, intended for writing ideas.



QUESTIONS

A large rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 4

BLACKOUT POETRY



NOTES

A large rectangular area with a yellow-to-orange gradient, intended for writing notes.



IDEAS

A large rectangular area with a yellow-to-orange gradient, intended for writing ideas.



QUESTIONS

A large rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 5

FAUX RESIN

NOTES



A large rectangular area with a vertical gradient from light yellow on the left to light orange on the right, intended for taking notes.

IDEAS



A large rectangular area with a vertical gradient from light yellow on the left to light orange on the right, intended for writing ideas.

QUESTIONS



A large rectangular area with a vertical gradient from light yellow on the left to light orange on the right, intended for listing questions.

NEXT STEPS



A large rectangular area with a vertical gradient from light yellow on the left to light orange on the right, intended for planning next steps.

DAY 6

PAN PASTELS



NOTES

Blank orange gradient box for notes.



IDEAS

Blank orange gradient box for ideas.



QUESTIONS

Blank orange gradient box for questions.

NEXT STEPS



Blank orange gradient box for next steps.

DAY 7

QUILLING

NOTES



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing notes.

IDEAS



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing ideas.

QUESTIONS



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 8

TAPE TRANSFER

NOTES



A large rectangular area with a yellow-to-orange gradient, intended for taking notes.

IDEAS



A large rectangular area with a yellow-to-orange gradient, intended for recording ideas.

QUESTIONS



A large rectangular area with a yellow-to-orange gradient, intended for listing questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for outlining next steps.

DAY 9

ALCOHOL RESIST

NOTES



Blank area for notes, colored with a yellow-to-orange gradient.

IDEAS



Blank area for ideas, colored with a yellow-to-orange gradient.

QUESTIONS



Blank area for questions, colored with a yellow-to-orange gradient.

NEXT STEPS



Blank area for next steps, colored with a yellow-to-orange gradient.

DAY 10

PIPE CLEANERS



NOTES

Blank orange rectangular area for notes.



IDEAS

Blank orange rectangular area for ideas.



QUESTIONS

Blank orange rectangular area for questions.

NEXT STEPS



Blank orange rectangular area for next steps.

DAY 11

GELLI PLATE COLLAGE



NOTES

Blank orange gradient box for notes.



IDEAS

Blank orange gradient box for ideas.



QUESTIONS

Blank orange gradient box for questions.

NEXT STEPS



Blank orange gradient box for next steps.

DAY 12

HOMEMADE BRUSHES



NOTES

Blank orange gradient box for notes.



IDEAS

Blank orange gradient box for ideas.



QUESTIONS

Blank orange gradient box for questions.

NEXT STEPS



Blank orange gradient box for next steps.

DAY 13

HOMEMADE WASHI TAPE

NOTES



Blank yellow-to-orange gradient box for notes.

IDEAS



Blank yellow-to-orange gradient box for ideas.

QUESTIONS



Blank yellow-to-orange gradient box for questions.

NEXT STEPS



Blank yellow-to-orange gradient box for next steps.

DAY 14

MOMIGAMI



NOTES

Blank orange rectangular area for notes.



IDEAS

Blank orange rectangular area for ideas.



QUESTIONS

Blank orange rectangular area for questions.



NEXT STEPS

Blank orange rectangular area for next steps.

DAY 15

FRACTALS



NOTES

Blank orange rectangular area for notes.



IDEAS

Blank orange rectangular area for ideas.



QUESTIONS

Blank orange rectangular area for questions.



NEXT STEPS

Blank orange rectangular area for next steps.

DAY 16

TAR GEL



NOTES

Blank orange rectangular area for notes.



IDEAS

Blank orange rectangular area for ideas.



QUESTIONS

Blank orange rectangular area for questions.

NEXT STEPS



Blank orange rectangular area for next steps.

DAY 17

COFFEE DYE



NOTES

Blank orange gradient box for notes.



IDEAS

Blank orange gradient box for ideas.



QUESTIONS

Blank orange gradient box for questions.

NEXT STEPS



Blank orange gradient box for next steps.

DAY 18

DIMENSIONAL GLAZE



NOTES

Blank orange gradient box for notes.



IDEAS

Blank orange gradient box for ideas.



QUESTIONS

Blank orange gradient box for questions.

NEXT STEPS



Blank orange gradient box for next steps.

DAY 19

BLACK GESSO



NOTES

Blank orange gradient box for notes.



IDEAS

Blank orange gradient box for ideas.



QUESTIONS

Blank orange gradient box for questions.

NEXT STEPS



Blank orange gradient box for next steps.

DAY 20

FRUITS & VEGETABLES



NOTES

A large rectangular area with a yellow-to-orange gradient, intended for taking notes.



IDEAS

A large rectangular area with a yellow-to-orange gradient, intended for writing ideas.



QUESTIONS

A large rectangular area with a yellow-to-orange gradient, intended for asking questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for planning next steps.

DAY 21

DENDRITIC MONOPRINTS

NOTES



A large rectangular area with a yellow-to-orange gradient, intended for writing notes.

IDEAS



A large rectangular area with a yellow-to-orange gradient, intended for writing ideas.

QUESTIONS



A large rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 22

TEA BAGS

NOTES



A large rectangular area with a yellow-to-orange gradient, intended for writing notes.

IDEAS



A large rectangular area with a yellow-to-orange gradient, intended for writing ideas.

QUESTIONS



A large rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 23

BALLOONS

NOTES



A large rectangular area with a yellow-to-orange gradient, intended for writing notes.

IDEAS



A large rectangular area with a yellow-to-orange gradient, intended for writing ideas.

QUESTIONS



A large rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 24

ACRYLIC SKINS

NOTES



A large rectangular area with a yellow-to-orange gradient, intended for taking notes.

IDEAS



A large rectangular area with a yellow-to-orange gradient, intended for brainstorming ideas.

QUESTIONS



A large rectangular area with a yellow-to-orange gradient, intended for listing questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for planning next steps.

DAY 25

BUBBLE PAPER



NOTES

A large rectangular area with a yellow-to-orange gradient, intended for writing notes.



IDEAS

A large rectangular area with a yellow-to-orange gradient, intended for writing ideas.



QUESTIONS

A large rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 26

CORRUGATED CARDBOARD



NOTES

Blank orange rectangular area for notes.



IDEAS

Blank orange rectangular area for ideas.



QUESTIONS

Blank orange rectangular area for questions.

NEXT STEPS



Blank orange rectangular area for next steps.

DAY 27

MARBLES

NOTES



A large rectangular area with a yellow-to-orange gradient, intended for writing notes.

IDEAS



A large rectangular area with a yellow-to-orange gradient, intended for writing ideas.

QUESTIONS



A large rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 28

MEDICAL EXAM PAPER



NOTES

Blank yellow-to-orange gradient box for notes.



IDEAS

Blank yellow-to-orange gradient box for ideas.



QUESTIONS

Blank yellow-to-orange gradient box for questions.

NEXT STEPS



Blank yellow-to-orange gradient box for next steps.

DAY 29

ROLL-OFF PAPERS



NOTES

A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing notes.



IDEAS

A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing ideas.



QUESTIONS

A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 30

PLASTIC WRAP

NOTES



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing notes.

IDEAS



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing ideas.

QUESTIONS



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large horizontal rectangular area with a yellow-to-orange gradient, intended for writing next steps.

DAY 31

WATER-SOLUBLE PAPER

NOTES



A large rectangular area with a yellow-to-orange gradient, intended for writing notes.

IDEAS



A large rectangular area with a yellow-to-orange gradient, intended for writing ideas.

QUESTIONS



A large rectangular area with a yellow-to-orange gradient, intended for writing questions.

NEXT STEPS



A large rectangular area with a yellow-to-orange gradient, intended for writing next steps.

OVERALL NOTES



THANK YOU FOR JOINING US
FOR
MIXED MEDIA MARCH MINIS

HOPE TO SEE YOU IN FUTURE
COLLAGE-LAB CLASSES, PLAY DATES,
AND CHALLENGES!

MORE NOTES



A yellow sticky note with a blue tab on the top left corner. The tab contains the text "MORE NOTES". The note itself has several horizontal orange lines for writing.

THANKS FOR PARTICIPATING IN



Visit collage-lab.com for updates.

Join the Collage-Lab membership for a supportive community of creatives.

Great for encouragement and accountability.



WATCH THE DAILY DEMO ON YOUTUBE!

We will be sharing our accomplishments live on Zoom!

Created by: Kelly Schaub

kelly@collage-lab.com

www.collage-lab.com

©2025 Collage Lab

Please do not copy or redistribute this Zine in any format.

COLLAGE-LAB