

COLLAGE DOODLES

CRASH COURSE

WORKBOOK

Welcome!

In this workbook, and in the accompanying videos, I invite you to explore doodling with paper!

Doodling is a spontaneous, unstructured form of drawing, that we often do while our mind is occupied with other tasks.

With collage doodles, our main “drawing” will be created from pieces of paper. Our doodles are a great warm-up, a way through a creative block, and a safe space for creative exploration and experimentation. We will tap into our subconscious and draw on our intuition and past experiences, as we create in a playful atmosphere. Thanks for joining me. Let’s get started!

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SUPPLIES

RECOMMENDED SUPPLIES:

Mixed media sketchbook

Your favorite scissors

Glue stick

Your favorite adhesive

Pencil

Ruler

Black marker

Variety of collage papers (great opportunity to use up scraps!)

Substrates: I use 140# watercolor paper, but any sturdy surface will work (several smallish pieces ~4"x4" and a few larger ~8"x10" or 9"x12")

OPTIONAL SUPPLIES:

Your favorite markmaking supplies

Any paper punches that you have

Any stencils with shapes



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[LINK TO MY FAVORITES](#)



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PROJECTS



THE PROJECTS:

5 MINUTE COLLAGE WARM-UP

MINI COLLAGES

GLUE BOOKS

QUILT-INSPIRED COLLAGES

DOODLE & CUT

FLOATING LAYERS



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5 MINUTE COLLAGE

I often start collage workshops with this timed exercise. Why? Because 5 minutes means we don't have time to overthink or second guess our choices. Also, working with a limited amount of materials forces us to be more creative. Building something with no budget or no timeline means the possibilities are endless, and often we get stuck because there are so many decisions to make every step of the way. In this exercise, with a limited assortment of papers, a small substrate, and only five minutes to create, we are forced to go with our first instinct. We don't agonize over each choice. We don't run into analysis paralysis, which can stop us in our tracks. Very much like doodling while watching TV or in a waiting room, our subconscious takes over and we don't give much conscious thought to our decisions.

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5 MINUTE COLLAGE

GATHER YOUR SUPPLIES:

- Start with a 4"x4" square in your sketchbook or cut from watercolor paper or other sturdy substrate.
- Glue stick
- Ruler & pencil
- Scissors
- Something to glue on
- Between 7 and 10 pieces of collage papers
- Timer

SET YOUR TIMER

- Set your timer for 5 minutes.
- Select one piece.
- Glue it down.
- Move on to the next.
- Repeat!

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MINI COLLAGES



These are created in much the same way as our 5 minute collages, but without the time constraints.

The joy of working on multiples is that no one collage is precious - we can work on one, then move to another, and back and forth. Find something you like? Repeat it in another collage! Experiment. Look at what works and what doesn't. Mini collages are small studies that allow you to see the possibilities.

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MINI COLLAGES



Cut a 2"x2" template.

Trace around your template several times on a page in your sketchbook.

Using small scraps, begin by placing one piece in each square.

Continue to add until you are happy with each composition.

Use these small studies as experiments and inspiration for larger collages.

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GLUE BOOKS



What is a glue book?

A glue book is sort of a combination of:
collage sketchbook
old Victorian scrapbooks
a repository for images

You can make this project your own by choosing a theme or giving yourself a set of "rules" or parameters.

Glue booking is a relaxing way to collage, with focus on the process, not necessarily the outcome.

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GLUE BOOKS



Start by deciding what you will be glue booking in. You might reuse an old planner, a composition book, a catalog, or a book. I'm using an old phonics workbook.

Pick a theme, if you'd like. I'm creating color-themed pages in my glue book.

Spend some time going through magazines and cutting out images, text, and color.

Glue them down! You can use glue stick or your favorite adhesive.

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QUILT-INSPIRED



One source of inspiration for collage can come from quilters.

Quilt patterns can be easily adapted from fabric to paper.

I'll create a very simple quilt-inspired collage in my sketchbook using just a simple paper punch and a variety of papers.

In the Bonus Zoom session, we will explore other quilt patterns and how to translate them into paper creations.

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QUILT-INSPIRED



For this exercise, I used a 2" hexagon paper punch. You could also cut the shapes by hand or use any shape that you like.

Arranging your pieces in a quilt-like pattern is a relaxing, doodle-like activity and you might be surprised at how sophisticated your end result looks!

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DOODLE & CUT



Start with a piece of paper that is larger than your sketchbook pages.

On the back side, do some simple doodling with a marker. Use a combination of straight lines and curvy lines.

Next, collage on the other side. Cover the page. Go crazy. Add stencils and stamps and markmaking if you'd like.

Then, cut out along the lines on the back of the page.

Arrange your shapes to create some fun collages in your sketchbook

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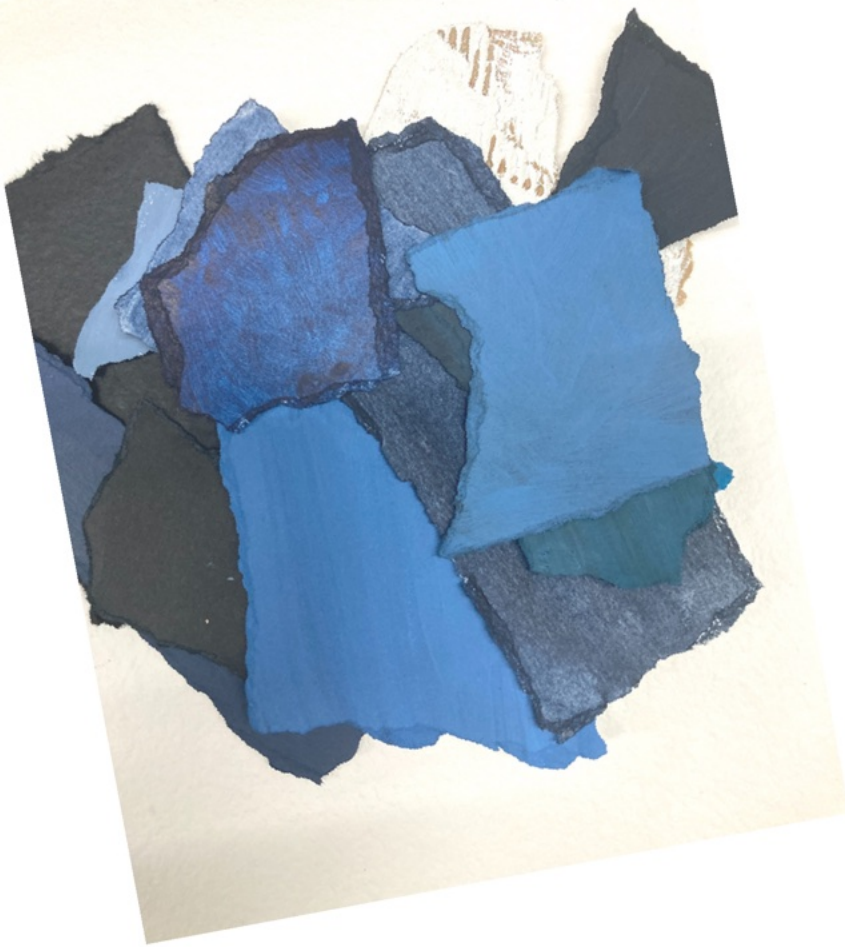
FLOATING LAYERS

I like to call this exercise "Collage Without Borders" or "Collaging Outside the Box."

We will tear and paint and then stack and layer.

Our end result will be a collage without a rectilinear border for a unique look.

In our Bonus Zoom session, I'll share how we can mount our Floating Layers to create a finished piece.



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FLOATING LAYERS

I'm starting with some black and white pieces of watercolor paper. I'll also use some black cardstock.

Corrugated cardboard or matboard works well for this, too.

Start by tearing a variety of small shapes. Choose a color palette and paint each of the shape pieces.

Play around with arranging your pieces until you are happy. Then, glue them to each other.

Add marks, and other embellishments if you like.



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